

New York am 6 Februar 1951

Lieber Jochen,

Dein Brief ist sehr schön, viel schöner als ich Dir heute abend sagen konnte. Ich bin so ganz müde, deprimiert und hüllos, dass alles ist wie im Traum und ich kann nicht tun ~~oder~~ oder sagen was ich will. Ich weiss dass dein Arbeit ist viel schwieriger aber ~~alle~~ <sup>bekümmern über</sup> ich muss mich ~~mit~~ <sup>mit</sup> allen diesen Einzelheiten.

Today I received a rather nasty little note from Miss Mitchell - a detail of red tape which I had not tied to her satisfaction, though I had done everything to the best of my comprehension of the rules. I have had to spend so much time planning lessons for the last few days that I hardly have time to prepare for teaching them. There are so many people to be consulted or placated. And I have only begun to discuss the midyears with the girls who did badly.

In the midst of all this, which is very hard and exhausting for me, there are nice things. Two little girls want to read some shakespeare. I managed to teach two girls who failed the midyear, some American History. And they were very grate ful.



last night's farewell to Aunt Martha was very difficult. I sat very much alone in a roomful of people. I said very little, but watched the fire and waited for the time when I could go. It makes me feel very guilty to be in the midst of so much which is ~~to me~~ alien and often hateful. I felt a little bit that way while I was at home, and the guilt for that hangs on me even more heavily.

This morning when I walked the two blocks to the Elevated I was almost sick; the pavement was so covered with filth. There is no practicable alternative to remaining here until June. I know that I can do it, but sometimes I do not know how I will do it.

I will go to bed now - early - and try to sleep. Thank you for your letter. I need you very much, but it frightens me to feel so unable to do more than endure. I do not know how to help you when I feel so helpless myself. All I can do is come to you, try to be near you.

Dein,  
Margaret